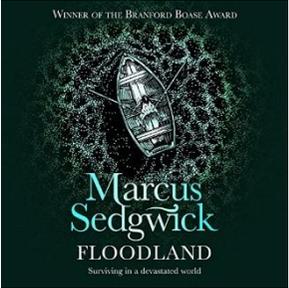
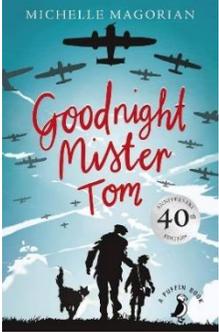
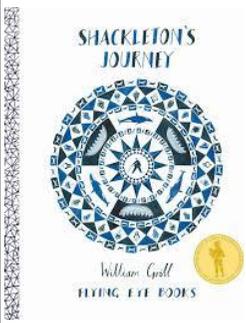
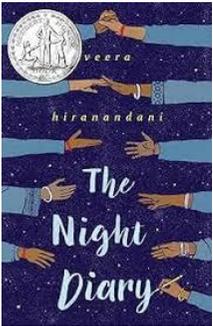
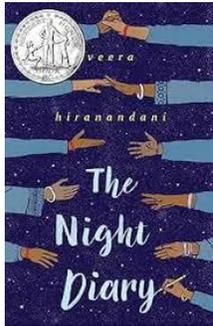


Year Six Curriculum Map 2024/25

Curriculum Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Science fiction  Floodland by Marcus Sedgwick	Classic Literature  Goodnight Mister Tom by Michelle Magorian	Non-Fiction  Shackleton's Journey by William Gill	Cultural Fiction  The Night Diary by Veera Hiranandani	Cultural Fiction  The Night Diary by Veera Hiranandani	Poetry  A range of authors
Maths	Place value Four operations Fractions A	Fractions A Fractions B Measurement: converting units Measurement: perimeter, area and volume	Ratio Algebra Decimals	Decimals Fractions, Decimals and Percentages Measurement: perimeter, area and volume Statistics	Shape Position and direction	Themed projects, consolidation and problem solving
Science	Evolution/Inheritance	Animals including humans	Living things and habitats	Electricity	Light	Investigations
History & Geography	<u>Geography</u> Rivers	<u>History</u> World War Two	<u>Geography</u> Weathering and erosion	<u>History</u> British Raj in India The British empire	<u>Geography</u> Trade and global economy	<u>History</u> Ancient Egyptians
Art / Design Technology	<u>ART</u> Drawing	<u>DT</u> Making cultural food	<u>DT</u> Making bags	<u>ART</u> Painting	<u>DT</u> Make a moving car	<u>ART</u> 3D Art

P.E.	Games: accuracy, co-ordination, dribbling, moving, striking, competition	Dance: Styles, creative movement, feedback, composition	Gymnastics: shape and position, sequencing, feedback, knowledge	Athletics: Knowledge, run, jump, throw, feedback	OAA: Knowledge compass, directional knowledge, maps	Striking games: Consolidation
Computing	Communication and collaboration	Web page creation:	Programming A:	Introduction to spreadsheets	3D modelling	Sensing movement
P.S.H.E.	What are human rights?	How can money affect us?	How can we manage risk?	How can we stay healthy?	What makes a healthy/happy relationship?	RSE : Puberty, transitioning into secondary school, changes
Music/ French	<u>Music</u> Phrasing: use of tempo, pitch, timbre, dynamics, phrasing	<u>French</u> Les planetes (The planets): Sun, planets	<u>Music</u> Breathing, posture, sound projection in song and performance	<u>French</u> otre monde (Our world)	<u>Music</u> Notation	<u>French</u> Le passe et le present (Then and Now) Au parc d'attractions (At the theme park)
R.E	Sikhism		Why are sources of wisdom important?		What will make our city a more restful place?	